

R-1106

**B.A. Second Year Regular /Private
Examination, 2020-2021
ENGLISH LITERATURE**

**Paper - First
English Literature-I**

Time : 3 Hours

Maximum Marks : 100/80

Minimum Marks : 33/26

Note: Attempt all the questions.

Section -A **[P - 2×10]**
(Objective Type Questions) **[R - 1×10]**

1. Choose the correct alternatives to answer the following questions :

- (i) What is the meaning of 'Catharsis'?
- (a) Imitation (b) Character
(c) Purgation (d) Plot
- (ii) Who invented the name Heroic Drama?
- (a) Pope (b) Dryden
(c) Wordsworth (d) Byron

- (iii) Who calls Portia ‘This mortal breathing saint’?
- (a) Prince of Arragon
 - (b) Prince of Morocco
 - (c) Antonio
 - (d) Bassanio
- (iv) How did Theseus meet his future bride?
- (a) At a council (b) At a ball
 - (c) On the street (d) In the war
- (v) Who is the most farcical character in the Rivals?
- (a) Sir Anthony (b) Ms. Malaprop
 - (c) Jack Absolute (d) Julia
- (vi) With a bit of influence and the load of a hundred pounds what profession did squire Thornhill help George Primrose to undertake?
- (a) Lawyer (b) Merchant
 - (c) Surgeon (d) Sailor
- (vii) In which year was John Galsworthy born?
- (a) 1868 (b) 1867
 - (c) 1866 (d) 1869
- (viii) Which of the following play was not written by Bernard Shaw?
- (a) Major Barbara
 - (b) Antony and Cleopetra
 - (c) Arms and the man
 - (d) Importance of being earnest

- (ix) What is the nationality of J.M. Synge?
(a) Scottish (b) Irish
(c) English (d) Gaekic
- (ix) Who is the author of 'Purgatory'?
(a) T. S. Eliot (b) P. B. Shelley
(c) W. B. Yeats (d) H. H. Munro

Section - B

(Long Answer Type questions)

2. What is drama? Describe in brief various forms of drama. [P - 10]
[R - 8]

(OR)

What is comedy? How is it different from tragedy?

3. Write an essay on the Elizabethan theatre and its conventions that influenced Shakespeare. [P - 10]
[R - 8]

(OR)

Justify the title of the play 'A Midsummer Night's Dream' by Shakespeare.

4. Discuss The Rivals as a comedy of manners. [P - 10]
[R - 8]

(OR)

How does the Vicar change throughout the novel "The Vicar of Wakefield".

5. Discuss your acquaintance with John Galsworthy as a playwright. [P - 10]
[R - 8]

(OR)

‘Arms and the man’ is a satire of many parts of late nineteenth century European society. Discuss through examples from the play.

6. Do you think Yeats believed in life after death? [P - 10]
Discuss through reflections from the play [R - 8]
‘Purgatory’.

(OR)

Write in your own words a critical appreciation of the one act play ‘Riders to the Sea’.

Section - C
(Annotations)

[4×7.5=30]

7. Explain the following with reference to the context :

- (a) Are you sure
That we are awake
It seems to me
That yet we sleep, we dream

(OR)

The dearest friend to me, kindest man,
The best conditioned and unwearied spirit
In doing courtesies; and one in whom
The ancient Roman honour more appears
Than any that draw breath in Italy.

- (b) Faith! I have followed Cupid's Jack-a-lantern,
and find myself in a quagmire at last.

(OR)

I love everything that is old; old friends, old
times, old manners, old books, old wines.

- (c) Seriously, chairman, are you going to let the
ship sink under you for the sake of a principle?

(OR)

Soldiering, my dear madam, is the coward's
art of attacking mercilessly when you are
strong and keeping out of harm's way when
you are weak.

- (d) The floor is gone, the windows gone
And where there should be roof there's sky
And here's a bit of an eggshell thrown
Out of a jackdaw's nest.

(OR)

They're all gone now, and there is n't anything
more the sea can do to me.

